

Conditions of realization of competition
The international festival of children's creativity
" XV Gold bee" ("XV Zolotay pchelka")

1. To participation in competition children, collectives from 9 till 16 years from of Republic Belarus and foreign countries are invited.

2. Preliminary selection of participants of the festival are performed by the organizing Committee and art expert group after review of the bids received.

3. The competition will be carried out in two age categories – younger (9-12 years inclusive), grown-up (13-16 years inclusive) in the following genres on nominations:

- "Vocal art " - nominations: the soloists, ensembles (duet, trio, quartet etc.) national and variety singing;
- "Choreographic art " - nominations: choreographic collectives of folk-scenic, variety dance;

The complete age of the participants is defined (determined) at date of realization of the competitive program, the age group of collectives is defined (determined) by the greatest quantity (amount) of the participants of one age (discrepancy to age group can make no more than 25 % from total).

4. The participants of the previous International festivals "Gold bee" awarded Grand Prix, Diplomas I, II, III of a degree can take part in the festival only in the event that they send to other age category.

5. For participation in competition of the festival are invited the soloist and 1 accompanying, vocal ensemble up to 12 person 1 accompanying, choreographic collective up to 16 person 1 accompanying.

The increase in the quota of participants must be agreed with the Executive Directorate of the festival.

6. The participants nominations "Vocal art" on competition act under a soundtrack ("minus 1") and represent two different products, everyone no more than 4 minutes. The back-vocalowes is registered in a soundtrack.

The choreographic collectives represent 2 dances in one nomination, each competitive number by duration no more than 4 minutes. Changes and the order of numbers in the competition programs is presented by participants are not allowed. Film viewings are held in public, the order of performance - according to the draw.

7. The official application form for participation in festival competition (the appendix №), sealed and signed by the sending party, the accompanying video-audio-photographic materials are sent to the Directorate of the festival to 15 March 2015. An incomplete package of materials, and materials received after the deadline for participation in the organizing Committee of the festival will not be considered.

To the questionnaire - application are applied:

Copy of the passport (certificate on birth) for the participants, accompanying and drivers;

soundtracks 2 competitive numbers (+ 1) on a CD for the soloists, vocal ensembles;

a video material with record 2 competitive numbers on CD, DVD for choreographic collectives;

the program of competitive performance (statement) by way of execution (performance) with the instruction (indication) of the author of music and text, duration of each number;

1 color photos 10*15cm. (for all participants) with use traditional and (or) electronic carriers;

Creative characteristic of the participant, collective;

- the list of the participants of collective, individual executors certified by the direct party (with accompanying and the drivers of vehicles, with the instruction(indication) name, middle initial, last name, given passport or certificate on birth),

- the program of concert performance (statement) (up to 15 mines.).

8. The official acknowledgement (confirmation) on participation in the festival is directed organizing committee to address the executor or collective the past selection round (will carried out (spent) without seeing) not later than 1 months before realization of the festival.

9. It is necessary to collectives - participants of a festival to have State flag (90*180 cm) arms of city, and emblem of collective.

10. Evaluation of the performances of the participants of the festival gives professional jury. Assessment criteria are determined by the jury before the competition.

11. The jury estimates competitive performance on 10-ball system. The least number accepts a number "4". The summarizing of competition in everyone номинации is carried out by jury after discussion at open voting personally on each nominee. In case of division of votes fifty-fifty - the Chairman of jury has the right of two votes. The decision of jury is recorded final and to reconsideration is not subject.

12. The winners of the festival categories and two age categories will be awarded with diplomas of I, II, III degree with the title of "Winner". For winners of the contest among solo vocal, vocal group, dance groups are "Grand Prix". The jury has the right not to award diplomas, divide the number of diplomas (except diploma of the Grand Prix and the diploma of I degree) between the parties, but not more than two of the diploma of II degree and three of diploma of III degree. Groups and performers of the festival, which never received the prize will be awarded diplomas.

13. The submission of the official application form for participation in the festival means complete and unconditional acceptance of rules of the given conditions of realization of competition. All obligations under the author's and adjacent rights connected to the festival, the parties bear (carry) independently.

14. The programs of the concert of opening both final gala-concert of the winners and the participants of the festival, duration of performances are defined by director statement group.

15. Executive management has the right to use and distribute (without payment of fee) to participants and guests of the festival) audio and video materials, print, and other materials produced during the festival and on its results.

ORGANIZATION COMMITTEE OF THE FESTIVAL

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culture and youth affairs
Mogilev regional Executive Committee
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MANAGEMENT OF THE FESTIVAL

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THE QUESTIONNAIRE - APPLICATION
The participant XV Children Art International festival " GOLD BEE "
(Nominations " Vocal art ", "Choreographic art")

1. Nomination _____
2. Name, surname _____
The complete name of collective _____
3. Age, year, month, birthday _____ age _____
Age of the participants from _____ Up to _____ of years
4. Departmental accessory (belonging) (establishment) _____
5. First name, middle initial, last name of chief (it ((her)) of collective, teacher (it((her)) (without reduction) _____
Telephone: service _____, home _____
6. Accompaniment _____
The presence of phonograms (Yes/ no) _____ on audiocassette _____ CD _____
First name, middle initial, last name concertmaster (chief of accompanying group)(without reduction) _____
7. Change of costumes (yes/not) _____
8. Sub dance group (yes / is not present) _____ quantity persons _____
9. Quantity (amount) of the participants (not including accompanying) _____ girls _____, boys _____
10. Quantity (amount) accompanying _____ from them of the women _____, men _____
(Including the drivers)
11. First name, middle initial, last name accompanying (without reduction) _____
12. First name, middle initial, last name of chief (it((her)) of the delegation (without reduction) _____
13. Transport of arrival in town Klimovichi _____
Number, arrival time _____ Quantity (amount) of the drivers _____
14. Date of creation of collective _____
15. Competitive program, time of number (on separate sheet)
16. Creative characteristic of collective or individual executor (on separate sheet)
17. Concert program, time of number (until 15 min; on separate sheet)
18. List of the participants accompanying and the drivers (on separate sheet)
19. Photo of collective or individual executor (10*15 sm)
20. Detailed post address _____
- Contact telephone _____ Fax _____
- Date of filing of the questionnaire-application _____ Site Stamp _____
_____ " _____ 2015 _____
signature the referring organization